

Die helle Sonn (EG 437)

2.Herr Christ, den Tag
3.dass un - ser Herz

uns auch be - hüt
im G'hor-sam leb,

c.f.

The first system of musical notation for 'Die helle Sonn' consists of a treble and a bass staff. The treble staff has a key signature of two sharps (D major) and a 3/2 time signature. It contains two vocal lines with lyrics. The bass staff has a key signature of two sharps and a 3/2 time signature, with a 'c.f.' (crescendo) marking. The music features a mix of quarter and eighth notes, with some notes beamed together.

2.vor Sünd und Schand durch dei - ne Güt.
3.deim Wort und Willn nicht wi - der - streb,

The second system of musical notation continues the piece. It features two vocal lines in the treble staff and a bass staff. The lyrics are: '2.vor Sünd und Schand durch deine Güt. 3.deim Wort und Willn nicht wider-streb,'. The music continues with similar rhythmic patterns and a steady bass line.

2.Lass dei - ne lie - ben En - ge - lein
3.dass wir dich stets vor Au - gen han

The third system of musical notation continues the piece. It features two vocal lines in the treble staff and a bass staff. The lyrics are: '2.Lass deine lieben Engelen 3.dass wir dich stets vor Augen han'. The music continues with similar rhythmic patterns and a steady bass line.

2.uns - re Hü - ter das und Wäch - ter sein,
3.in al - lem, das wir he - ben an.

The fourth and final system of musical notation concludes the piece. It features two vocal lines in the treble staff and a bass staff. The lyrics are: '2.unsere Hüter das und Wächter sein, 3.in allem, das wir heben an.' The music ends with a final cadence in both staves.

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